

**Paper Reference 9MU0/03**  
**Pearson Edexcel**  
**Level 3 GCE**

<b>Total Marks</b>
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**Music**  
**Advanced**  
**COMPONENT 3: Appraising**

**Monday 12 June 2023 – Afternoon**  
**Time: 2 hours 10 minutes**

**In the boxes below, write your name, centre number and candidate number.**

<b>Surname</b>					
<b>Other names</b>					
<b>Centre Number</b>					
<b>Candidate Number</b>					

**YOU MUST HAVE**

**Audio files, headphones and individual audio player**

**YOU WILL BE GIVEN**

**Data Booklet**

**Resource Booklet**

**INSTRUCTIONS**

**Answer ALL questions in Section A. In Section B answer question 5 and either question 6(a) OR 6(b) OR 6(c) OR 6(d).**

**Answer the questions in the spaces provided in this Question Paper or on the separate data sheets – there may be more space than you need.**

**INFORMATION**

**The total mark for this paper is 100.**

**The marks for EACH question are shown in brackets – use this as a guide as to how much time to spend on each question.**

**There may be spare copies of some data sheets in case you need them.**

**ADVICE**

**Read each question carefully before you start to answer it.**

**Check your answers if you have time at the end.**

**You may listen to excerpts as many times as you wish.**

**You are reminded of the importance of clear and orderly presentation in your answers.**

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**SECTION A**

**Answer ALL questions. Write your answers in the spaces provided in this Question Paper or on the separate data sheets.**

**Some questions are multiple choice. Write the letter(s) of your chosen answer(s) in the box(es) provided.**

**1. J. S. Bach, Cantata, Ein feste Burg,  
BWV 80: Movement 1**

**Listen to Track 1 and refer to Excerpt 1 in the  
Resource Booklet.**

**(continued on the next page)**

1. continued.

(a) Identify **THREE** correct features of the vocal part in bar 1 beat 2 to bar 3 beat 1.

**A** Bass voice

**B** Chromatic

**C** Cross rhythm

**D** Diatonic

**E** Leap of a 4th

**F** Leap of a 7th

**G** Syncopated

**H** Tenor voice

Answers

(3 marks)

(continued on the next page)

Turn over

**1. continued.**

**(b) Describe the bass line played by the continuo and cello in bars 1 to 2.**

**(2 marks)**

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**(c) Describe the texture at bars 8 to 11.**

**(3 marks)**

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**(continued on the next page)**

**Turn over**

1. continued.

(d) Identify the chord heard at bar 12 beats 1 to 2.  
(1 mark)

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(e) Identify the order the voices enter at bars 13 to 19.

**A** Alto, Soprano, Tenor, Bass

**B** Alto, Tenor, Soprano, Bass

**C** Tenor, Alto, Soprano, Bass

**D** Tenor, Soprano, Alto, Bass

Answer

(1 mark)

(continued on the next page)

Turn over



1. continued.

(f) Describe the music of the vocal part in bar 13  
beat 2 to bar 14 beat 3.

(3 marks)

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(continued on the next page)

1. continued.

(g) Identify **THREE** features of this music that are typical of the time in which it was written referring to texture and sonority.

- A Chromatic**
- B Continuo**
- C Melody and accompaniment**
- D Modal**
- E Polyphonic**
- F Small orchestra**
- G Sonata form**
- H String quartet**

Answers

(3 marks)

(Total for Question 1 = 16 marks)

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Turn over

**2. Beatles, Revolver: Here, there and everywhere**

**Listen to Track 2 and refer to Excerpt 2 in the Resource Booklet.**

**(a) Describe the music of the lead vocal part in bar 1.**

**(3 marks)**

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**(continued on the next page)**

**2. continued.**

**(b) Identify the TWO chords heard in bar 3.**

**(2 marks)**

**(i) Beats 1 and 2**

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**(ii) Beat 3**

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**(c) Identify the melodic interval heard in the vocal part at the end of bar 10.**

**(1 mark)**

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**(continued on the next page)**

**2. continued.**

**(d) Identify the instruments heard in bars 12 to 19.  
(2 marks)**

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**(e) Name the cadence in bars 21 to 22.  
(1 mark)**

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**(continued on the next page)**

**2. continued.**

**(f) Explain how a darker mood is created in bar 22.**

**(2 marks)**

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**(Total for Question 2 = 11 marks)**

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**3. Kaija Saariaho, Petals for Violoncello and Live Electronics**

**Listen to Track 3 and refer to Excerpt 3 in the Resource Booklet.**

**(a) Explain how a mysterious mood is created in stave 1.**

**(3 marks)**

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**(continued on the next page)**

**3. continued.**

**(b) Describe the tempo, metre and rhythm in staves 1 and 2.**

**(2 marks)**

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**(continued on the next page)**



**3. continued.**

**(c) Describe how the music changes during stave 3.**

**(3 marks)**

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**(d) Describe the melody of stave 4.**

**(3 marks)**

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**(continued on the next page)**

**Turn over**

**3. continued.**

**(e) Explain how electronics are used in this excerpt.**

**(3 marks)**

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**(continued on the next page)**

**3. continued.**

**(f) Identify the date this piece was composed.**

**A 1978**

**B 1988**

**C 1998**

**D 2008**

**Answer**

**(1 mark)**

**(Total for Question 3 = 15 marks)**

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4. Refer to the diagram for Question 4 in the Data Booklet.

Listen to Track 4.

Complete the melody in bar 2 beat 3 to bar 4 beat 3 in the Data Booklet.

(Total for Question 4 = 8 marks)

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**TOTAL FOR SECTION A = 50 MARKS**

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**SECTION B**

**Write your answers in the spaces provided.**

**5. Vocal Music**

**Listen to Track 5.**

**This song has the title ‘Dawn’ and shows the composer’s appreciation of nature at this time of day. It captures the atmosphere moving from a calm and gentle start through to the awakening of the day. It was composed at the beginning of the 20th century.**

**Discuss how the composer reflects this intention through the use of musical elements. Relate your discussion to other relevant works that may include set works and other music.**

**(continued on the next page)**

5. continued.

**Behold the Dawn, the fairest of all visions,  
Day's glory now appears.**

**Arise! For the night hath fled!**

**Arise and greet the Dawn.**

**Welcome her! Unveiled she now appeareth,  
All things greet her radiant smile.**

**Borne by wingèd horse and car  
She steals across the sky.**

**Child of heav'n arrayed in shining garments,  
Blushing maiden draw thou near:**

**Sovran lady of earth and sky,**

**We hail thee as our queen.**

**Heav'n's breath awakeneth creation,**

**The sky is all aflame,**

**Th'eastern Portals open wide.**

**The Sun draws nigh.**

**(20 marks)**

**Answer lines continue on the next twelve pages.**

**5. continued.**

[illegible]

**Turn over**

**5. continued.**

[illegible]

**Turn over**



**5. continued.**

[illegible]

**Turn over**

**5. continued.**

[illegible]

**Turn over**

**5. continued.**

[illegible]

**Turn over**

**5. continued.**

[illegible]

**Turn over**

**5. continued.**

[illegible]

**Turn over**

**5. continued.**

[illegible]

**Turn over**

**5. continued.**

[illegible]

**Turn over**

**5. continued.**

[illegible]

**Turn over**



**5. continued.**

[illegible]

**Turn over**

**5. continued.**

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**(Total for Question 5 = 20 marks)**

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**You must answer either (a) INSTRUMENTAL MUSIC or (b) MUSIC FOR FILM or (c) POPULAR MUSIC AND JAZZ or (d) FUSIONS**

**EITHER**

**6. (a) INSTRUMENTAL MUSIC**

**Discuss Clara Wieck–Schumann’s use of melody, texture and sonority in Piano Trio in G minor, Op. 17: movement 1.**

**Relate your discussion to other relevant works. These may include set works or other music.  
(30 marks)**

**(continued on the next page)**

6. continued.

**OR**

**(b) MUSIC FOR FILM**

**Discuss Danny Elfman's use of tonality,  
sonority and tempo, metre and rhythm in  
Batman Returns: Birth of a Penguin Part II.**

**Relate your discussion to other relevant works.  
These may include set works or other music.**

**(30 marks)**

**(continued on the next page)**

6. continued.

**OR**

**(c) POPULAR MUSIC AND JAZZ**

**Discuss the use of melody, harmony and structure in Courtney Pine's *Back in the Day*: Lady Day and (John Coltrane).**

**Relate your discussion to other relevant works.**

**These may include set works or other music.**

**(30 marks)**

**(continued on the next page)**

6. continued.

**OR**

**(d) FUSIONS**

**Discuss Debussy's use of harmony, texture and tempo, metre and rhythm in *Estampes: No. 1* (Pagodes).**

**Relate your discussion to other relevant works. These may include set works or other music. (30 marks)**

**(continued on the next page)**

6. continued.

Indicate which question you are answering by marking a cross in the box. If you change your mind, put a line through the box and then indicate your new question with a cross.

If you answer part (a) put a cross in this

box

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If you answer part (b) put a cross in this

box

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If you answer part (c) put a cross in this

box

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If you answer part (d) put a cross in this

box

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Answer lines are on the next fifteen pages.

Turn over

**6. continued.**

[illegible]

**Turn over**



**6. continued.**

[illegible]

**Turn over**

**6. continued.**

[illegible]

**Turn over**

**6. continued.**

[illegible]

**Turn over**

**6. continued.**

[illegible]

**Turn over**

**6. continued.**

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**Turn over**

**6. continued.**

[illegible]

**Turn over**

**6. continued.**

[illegible]

**Turn over**

**6. continued.**

[illegible]

**Turn over**



**6. continued.**

[illegible]

**Turn over**

**6. continued.**

[illegible]

**Turn over**

**6. continued.**

[illegible]

**Turn over**

**6. continued.**

[illegible]

**Turn over**

**6. continued.**

[illegible]

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6. continued.

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Total for Question 6 = 30 marks

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**TOTAL FOR SECTION B = 50 MARKS**

**TOTAL FOR PAPER = 100 MARKS**

**END OF PAPER**

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